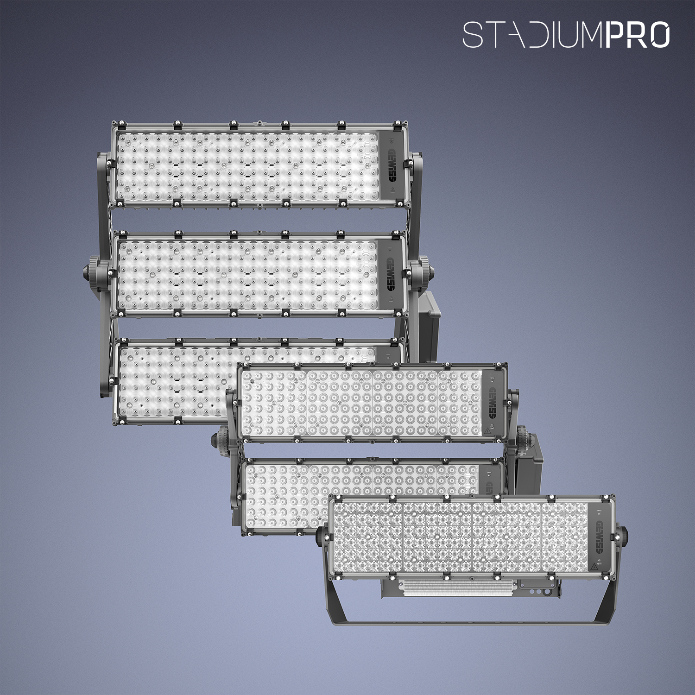
November 2021

STADIUM PRO. LIGHT UP THE COMPETITION

The Stadium PRO LED floodlight range has been renewed, with the addition to Stadium PRO | 3 of two new versions: Stadium PRO | 1 and Stadium PRO | 2 are perfect for the lighting needs of any sports facility.

**Stadium PRO** is a range of floodlights designed to meet the **highest standards and performance of lighting** forfacilities hosting **sporting competitions**, ensuring visual comfort for both athletes and spectators.

Thanks to the different types of optics, the range, which in addition to the **Stadium PRO | 3** version has now been extended to include **Stadium PRO | 1** and **Stadium PRO | 2,** is suitable for lighting **large arenas and stadiums** as well as smaller outdoor facilities and indoor sports areas such as **swimming pools, basketball courts or gymnastics areas.**

Insofar as they comply with **TLCI and HDTV standards,** all the luminaires provide perfect light even for **television broadcasting** thanks to the latest generation of LEDs with high-colour rendering and excellent light quality, selected with the **3-step McAdam ellipse sorting.** The ability to add the **DMX** power supply enables the creation of complex lighting scenarios, giving sports facility maximum flexibility for any type of event.

**Stadium PRO | 1**, **Stadium PRO | 2** and **Stadium PRO | 3** are high-power floodlights with **high-emittance LES** (Light Emitted Surface). They have a graphite grey finish with trivalent treatment for maximum resistance to oxidation and are equipped with an integrated “self-cleaning” heat dissipation system. They are available in **4,000K** or **5,700K** colour temperatures and **CRI>70**, **CRI>80** or **CRI>90** (TLCI>80) colour rendering. The range also includes **6 types of circular optics**, from 8° to 40°, **1 symmetrical/elliptical optic** and **2 asymmetric optics**. The **T.I.R.Ex** optical system developed by GEWISS, with high-transparency PMMA HT lenses, gives total control over the light beam, allowing a great deal of flexibility in project planning and high standards of qualitative and quantitative performance.

All of the floodlights in the range have been designed with **total glare control**, and include a range of accessories such as **visors** and **louvres** for installations where maximum flexibility of positioning is not practicable.

The Stadium PRO range is characterised by **Flexibility, Modularity** and **Connectivity.** Attributes that enable the management of perfect lighting in any context, also in terms of **people’s wellbeing**, **energy efficiency** and **reduction of polluting emissions**. Core values, which transform a simple lighting installation into a true Smart system.